



Northern Rockies Woodworking Guild

September 30, 2017

NRWG.org

Volume 13, Issue 1

Officers

President

Jurgen Weiel

Vice President

Jarred McDaniel

Treasurer

Boyd Carson

Secretary

Dean Center

Next Meeting

Tuesday, October
10 at 7 pm
Bozeman High
Wood Shop

Topic

Making duplicates
of turned items
with Tony Huckert



Minutes of the last Meeting

The meeting was called to order by our outgoing President Jay Stanley. Lewis Rafferty was a guest.

Treasurer's Report.

We have \$1125.0 in the bank.

Dues are Due, as we have a September to September year, and are still \$25.

Announcements

On behalf of all of us, Jay extended a big Thank You to Ron and Jane Lerner for hosting the annual picnic in June. And no one blames Ron for the weather.

Shop Tours took place, one at Tony's, one at Jim's, and one at Boyd's. They were well received and appreciated by those who took part. Jess and Jurgen are yet to get together for a one-on-one photography workshop. We will try to have a few Shop Tours during the regular meeting season.

New Business

The main business of the evening was election of officers. Jurgen Weiel was elected president, Jarred McDaniel was elected vice-president, and Boyd Carson was elected Treasurer (for a two year term).

We will be putting on a High School Demo Day this fall with demonstrations by our members, as we have decided not to import an expert this year. After discussing the two preferred dates, we settled on Friday November 3, for 5 periods during the school day. Mike Kelly, Jarred McDaniel, Tony Huckert, Jess Tode, Jurgen Weiel, and Jay Stanley all volunteered to help organize and potentially put on a demo. George Stanislaw volunteered to do the play-by-play and Dean will be a utility gopher.

Jurgen presented some remarks on being considerate of demonstrators and speakers and moving any side conversations out in the hall or to the outside door area. Many of the attendees have some degree of hearing difficulty and the side conversations are much more disruptive than the participants realize.

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Announcements

My apologies for the Yellowstone Woodturners Symposium announcement getting mysteriously omitted from the last newsletter. It was this past week-end.

NRWG Student Demo Day, Friday, November 3. Bozeman High Wood Shop, ~8 am to 3:30 pm (5 classes or maybe 6)

AAW International Symposium, June 2018, Portland, OR. This may be as close as they ever come to us, so everybody give serious consideration to attending this huge event.

AAW Resources

The featured video in the AAW's new Total Experience section is Grinder Repair and Maintenance by Glenn Lucas (<http://www.woodturner.org/?page=TEVideoGrinderMaint>)

The featured topics in the AAW's Woodturning FUNdamentals section are 1) Your Workshop and 2) Wood. There are 2 articles on setting up your workshop and your turning station by excellent resource people Bob Rosand and Bob Wallace and 2 videos on dust collection and lighting by professional turner Reed Gray. On Wood, there is an article on potential health hazards of wood and selecting wood, and a second article on wood grain. Additionally, there is a video on wood grain. (<http://www.woodturner.org/?page=WoodFunWood>)

Meeting Minutes (cont'd)

The board would also like people to provide feedback on topics they might want for a presentation, whether demo, round table, or hands on. Also, we would like everyone to inform us of their own personal skill level, whether turning or flat woodworking, so that we can aim the presentations to our true audience.

The Yellowstone Woodturners and the Great Falls Woodturners are each having an expert demonstration day coming up and everyone is encouraged to take advantage of the opportunity.

Show and Tell was a solid hit, with a good variety of sizes and types of projects. The Raffle was held. Please remember that each of us is asked to bring something to donate to this year's raffle.

Next meeting will be Tuesday evening, October 10.

Dean Center
Secretary



Rocky Mountain Woodturning Annual Symposium Report

Like the Utah Symposium which is held in Provo each May, the Rocky Mountain Symposium is a multi-day educational, social and shopping extravaganza. Highly recommended as a cost effective way to improve your turning. There's also an auction of presenter projects and a gallery of many people's excellent work.

Vendors, in clockwise order, were The Woodworkers Emporium including Vicmarc lathes/chucks and Stuart Batty Tools, Dennis Liggett crushed stone and decorative materials, 4 sellers of wood much of it large burl, Cindy Drozda specialty tools, Joe Fleming airbrushing gear, Starbond CA glue, The AAW, Carter and sons high quality American made tools, The Spin Doctor tools, Woodcraft, Hunter Tools, and Trent Bosch tools. (There were a few more I can't recall) (NOTE: When you go, set yourself a maximum spending limit as it is very easy to really, really need a lot more than you planned.)

There were 7 class periods of 90 minutes and 5 presentations each period plus a hands on each period. This year, all the hands on sessions were 'turn a pen for a vet', but usually they are 6 of the presenters teaching their class room projects.

This year's line-up was so strong I couldn't find time to attend any of the 6 segmenting classes with Curt Theobald, or any of the 6 decoration classes with Cynthia Gibson, or either of Keith Gotschall's 2 classes which I heard when he presented here. In fact, I could only get in one period with each of the excellent presenters I could attend. Here are a few of the notes and tips I wrote down at those sessions.

Stuart Batty—40/40 grind. Stuart Batty is the most technically proficient turner I've ever seen. He started turning at 16 as an apprentice to his famous father and soon figured out ways to speed up. One of his discoveries is the 40/40 grind, with the nose and the wing are both ground to 40 degrees. When used with a push cut, this leaves a very refined surface and ultimately makes him faster than famous turners can hog off waste faster, but then have to fix the damage. The gouge has to have an 'elliptical' or parabolic flute shape, which Stuart thinks is only properly made by English tool makers. ☞ He showed how an overhand grip inherently causes us to push the edge into the wood and to prevent this he actually pulls back on the shaft of the gouge when he senses any vibration.

Rick Orr—Elk Antler Threaded Box

Rick is a great guy and the President of the Front Range Woodturners in Denver and is best known for his turned “bamboo” fly rod cases. ☞ He puts a padded dowel in a drill chuck in the tail stock to catch the box when it parts off to prevent damage.

Cindy Drozda—Finial Box

This is Cindy's signature project and she is both extremely skilled and an excellent teacher. She has a variety of specialized tools she uses and sells. She's definitely an advocate of negative rake scrapers, but hers are uniquely shaped. ☞ 4 tips for finial success: No tail stock, Work on well supported material, Support the wood with 2 finger pressure on the back, Use a light touch and careful aim. This is the project I'm most anxious to try myself.

Eric Lofstrom—Boxes, Form and Function/Skew use

Eric is a former professional sports trainer and current elementary teacher in Seattle who brings a unique perspective to the physical act of turning. Each of his classes starts with the audience up and practicing the “Dance Moves”. Turning is traditionally described as 'dancing with the lathe' and Eric showed us exactly what that means. Eye opening. Dance Move #1=Mini squat and swan dive, Dance Move #2=the Glide, and Dance Move #3=Trunk Rotation. He is a very dynamic, entertaining and clear presenter and I highly recommend him for a Workshop here in Bozeman. Oh, yeah, he also is a very proficient turner.

Jonathan Medina—Identifying the figure in wood.

Jonathan is an arborist and seriously in love with wood. He had several worthwhile tips on how to recognize which pieces of wood are going to have desirable figure and about 1600 pounds of examples.

Dean