



Northern Rockies Woodworking Guild

March 21, 2017

NRWG.org

Volume 12, Issue 7

Officers

President
Jay Stanley

Vice President
Jurgen Weiel

Treasurer
Ivan Flock

Secretary
Dean Center

Next Meeting

Tuesday, April 10

7 pm

Bozeman High
Wood Shop

Topic

Hands On:
Returning dried,
rough turned bowl
blanks

Minutes of the last Meeting

The meeting was called to order by Vice-President Jurgen Weiel, as Jay was delayed.

Treasurer's Report

Ivan reported we have \$1021.08 in the bank.

Old Business

Henrietta Gale has sold almost all of the tools she had for sale, with a Sawstop table saw and a Shopsmith planer still available.

New Business

Upcoming Demos:

April—Returning green turned blanks

May—Tom will present on tool handling, especially on presenting the bowl gouge for best results

June—Picnic on the 10th at Ron Lerner's cabin

The AAW is offering 50% off new memberships for brand new people.

We are still evaluating having remote demonstrations by expert turners.

Show and Tell –see below. The Raffle was held with 3 tickets being drawn for prizes and a recently donated grinder stand was immediately taken.

Jim Palakovich demonstrated how to achieve the basket weave decoration on bowls. There was a lot to learn and the demonstration was well received. With questions, there was not time for Jim to show how to do the 'clouds' effect with paints. We'll have him back for that one in the Fall!



Announcements

AAW Annual International Symposium, June 22-25, Kansas City. And not hard to get to from here!

AAW is offering **half price memberships** to new members, discounted to only \$30. Good for 1 year, including a print subscription to the American Woodturner. You must be a first time member and apply between April 1 and June 30. (<http://www.woodturner.org/?page=NewGenMembership>)

For the April NRWG meeting (Hands-On: Returning dried, green turned bowl blanks), please bring back the bowls you turned at the January meeting. If you don't have one, we will provide some small bowls for you to work on. Everyone should have a chance to re-turn a tenon and face off the rim of a dried blank. Most participants will also get to reshape the outside of the blank and a few may have time to reshape the inside as well. This should be a lot of fun and a terrific opportunity to improve our skills under the watchful eye of 4 instructors.

Show and Tell

Show and Tell is one of my favorite parts of our meetings. In March, we had another exceptional display of member work and I would like to highlight a few of the pieces.



You just had to be there—a photo can't express how special Paul's art is. When I saw it up close, I thought "That's interesting. Someone's glued a feather to a board." Silly, me. It's woodburned! Just incredibly realistic, and amazing.

At right, you can see other pieces where the photos can't capture the wonder. I'm calling Jarrad's piece "Beetle Drilled Pine." In addition to the nearly completely blue color, there are many, many wormholes throughout the piece. Fantastic!

Boyd brought a couple hollow forms with wonderful stories attached, of peculiar wood, problem solving, and the magical effects of drying. In the top form, he's 'repaired' the crack with copper staples. In the bottom one, you just have to marvel at how he kept the darn thing together long enough to turn it. Most excellent!

And how the heck did Jim Larson make a cloud painted bowl BEFORE Jim Palakovich did the demo???

Show and Tell, by itself, is reason enough to attend the meetings. Great work people, keep them coming.



Jim Palakovich demonstrates the Beaded Bowl Decoration process.



The Goal



Cutting the beads with D-Way tool



Selecting a pattern



Using layout disc and scribe



Scribing the pattern



Burning a bazillion little lines

