



Northern Rockies Woodworking Guild

January 8, 2018

NRWG.org

Volume 14, Issue 5

Officers

President

Jurgen Weiel

Vice President

Jarred McDaniel

Treasurer

Boyd Carson

Secretary

Dean Center

Next Meeting

Tuesday, February
12 **6:30 pm**

Bozeman High
Wood Shop

Topic

Try sharpening turning tools differently, then test your results in real time—a Hands On session lead by Jurgen Weiel (Wolverine, Tormek and free hand/platform sharpening stations available)

Minutes of the last Meeting

The meeting was called to order by Jurgen Weiel, president. There were 4 guests present.

Treasurer's Report

Boyd reported we have \$2084 in the bank.

Jurgen advised that the February demo will be on sharpening. He envisions everyone bringing in their gouges, sharp, using them on some mounted wood here in the shop, then having a chance to try improving their sharpening, and trying out the new edge again.

The March demo will be on maintenance, tuning and use of classic planes, by Jim Majxner.

Dean said he brought some extra soft foam ear plugs for people who have had difficulty getting the regular ones to fit or work to take home and try.

There was a pretty enthusiastic raffle and a nice show and tell. The demonstration was Tom Robinson demonstrating how he turns a natural edge bowl. He did a great job anticipating questions and addressing them as he went, and shared very helpful tips on this sometimes disorienting project.

*****NOTE Schedule Change*****

NRWG meetings now begin at 6:30 pm, at the Bozeman High Wood Shop.

Differing from announced at the meeting, **For March**, Jay will be giving a demonstration based on his just completed class with Mike Mahoney. (Having had a similar class with Glenn Lucas, he should be fully conflicted!)

It will then be **APRIL** when new member Jim Majxner (mike's-ner) will give us a presentation on wood working planes, including their history and use, but focused on restoring older planes. Most of us have probably found planes to be a marvelous tool when sharp and properly configured, and very frustrating when not. This should be an extremely interesting topic.

Announcements

Oregon Woodturning Symposium, March 15-17, Linn county fairgrounds, Albany, OR. Featuring *Sam Angelo, Jimmy Clewes, Cynthia Carden Gibson, Michael Hosaluk, Art Liestman, Glenn Lucas, Richard Raffan, Seri Robinson, Jim Rodgers, Dave Schweitzer and Curtis Seebeck*. Ivan has attended in the past and recommends it! (oregonwoodturningsymposium.com)

No Utah Woodturning Symposium this year.

Rocky Mountain Woodturning Symposium, The Ranch/Larimer County Fairgrounds, Loveland, CO, September 13-15, 2019. (rmwoodturningsymposium.com)

Seth Ellis is a teacher at **Mt. Ellis Academy**, at the east side of the valley, who is resurrecting their wood shop and holding classes. If you might be interested in helping, he might be interested in having you. Let Dean know and he'll get you together.

AAW reports there have been 4 deaths since November related to use of fractal burning/Lightenberg technique, making a total of at least 10. The AAW cannot tell you what you can and cannot do in your shop, but will not provide how-to information or demonstrations about this unreasonably dangerous activity, or allow display of the results in juried shows. (<https://www.woodturner.org/page/FractalBurning>)

Dean is going to offer "Introduction to the wood lathe" at the Bozeman Senior Center during February for anyone over 50. If there is interest, there will be an additional session on "Basic Spindle Cuts" and "Basic bowl mounting and cuts". (Secretary@NRWG.org.) For more complete instruction, see Tony.

Missing Digits # 4.

"A" = Attention, "B" = Basics, "small c" = consequence, and BIG "C" = Continuous improvement.

When I was asked to write this series of articles, the objective was to describe my journey as a novice woodworker. I believe I have developed my skills and methods in the last 2 years to the point where I can produce simple pieces, of reasonable quality, fairly efficiently. This was not by accident and I have taken several specific steps to achieve this. Education, training, investment in the process, and practice, practice, practice. Here are the steps I took.

1. I have attended as many club meetings as possible. The information gained from the more experienced members of the club, especially during the demonstrations, has been hugely beneficial.
2. I have attended as many of the summer shop tours as possible. The demonstrations were excellent, and I learned so much by just observing the organization of the shops and tools being used, or those festooning the walls and cabinets. I must thank Bob Taylor in particular, for the excellent bandsaw cutting jig we made at his workshop.
3. I have taken a few lessons when I have reached a point where I am having difficulty, or I'm no longer improving. While 'practice makes perfect', it's not helpful to keep making the same mistakes over and over again. An occasional timely lesson with Tony Huckert has really helped not only my turning technique, but also the correct sharpening my gouges and skew.

(continued next page)



This week from the AAW:

Practice and repetition help build proficiency.

This week's article and video selections give you an opportunity to improve and perfect your turning skills by turning a mallet or gavel. These projects can be as simple or intricate as your imagination. Practice makes perfect. Pound out your proficiency by making a mallet or gavel today!

*"I often go to my shop in the evenings after dinner and chuck a piece of scrap and just practice. It's a lot like a piano player practicing his scales. These are the techniques that form the foundation of spindle turning and you never get too good to stray far from the basics in my opinion."
~ Willard Baxter, American Woodturner, Winter 1999*

In her article, "Turn a Better Mallet," from the February 2017 issue of *American Woodturner*, Janet Collins reveals the secret to making a "better mallet" with instructions on how to make a laminated mallet blank that presents quarter-sawn grain around the full 360 degrees of its striking face.

In his article, "The Classic Gavel: For the authority figure in your life," from the Winter 1999 issue of *American Woodturner*, Willard Baxter explains that turning a gavel is the perfect way to practice basic techniques for novice and advanced turners alike. They can be as simple or intricate as your imagination!

Watch Sam Angelo demonstrate how to turn a mallet: https://www.youtube.com/watch?v=zOOIkEWIJ3Q&feature=em-sub_digester

(In order to access American Woodturner archives, and read the above articles, you must be an AAW member. Previews of the FUNdamentals series of articles for novice turners are available to all on the AAW web site www.woodturner.org.)

Missing digits #4 (cont'd)

4. I have been active in gathering as much wood as possible and spending as much time practicing as I can. The 'show and tell' on club nights is great for ideas, and even though I'm a beginner the pressure of making an item for display has helped me to improve, and I appreciate the feedback I have received.
5. I have become an avid YouTuber, to the point now where I can start to sort out the guys/gals giving good advice and those who are not. There is a wealth of material out there but if I was to recommend one to look at it would be one by Stuart Batty. (www.youtube.com/watch?v=N7BjRcSDurM)
6. I have started a small business "Crafted in Montana", making/selling "Sentinel Guitars" and "Montana Wood Art". The main purpose was to offset the cost of tools in my taxes. However, the business must show some sales and I have therefore rented two booths at local farmers markets, and sold some stuff at the NRWG booth at the MADE Fair. I also have some work in local shops. This has really put the pressure on the quality of my work and forced me to continuously improve my product.
7. I am having fun. It's really a hobby after all.

Workshop Safety was the main driver of these articles, and my re-attached finger is a constant reminder to keep the A-B-C's in mind. I need to pay attention and think / check before cranking up a machine.

And so should you!

Take care of your digits
Jim Rendle (jimrendle@gmail.com)

PS: I have been asked to write one more article next month. This will be about specific safety steps I am taking. Please let me know of any safety ideas you would like me to include.



Bob Taylor's Two Boo Boos

More photos from the January meeting



Len Pierce's Chair



Tom demos natural edge bowls



<p>Your Name _____</p> <p>Wood Species _____</p> <p>Finish _____</p> <p>Special Notes _____</p> <p>_____</p> <p>_____</p>	<p>Your Name _____</p> <p>Wood Species _____</p> <p>Finish _____</p> <p>Special Notes _____</p> <p>_____</p> <p>_____</p>
<p>Your Name _____</p> <p>Wood Species _____</p> <p>Finish _____</p> <p>Special Notes _____</p> <p>_____</p> <p>_____</p>	<p>Your Name _____</p> <p>Wood Species _____</p> <p>Finish _____</p> <p>Special Notes _____</p> <p>_____</p> <p>_____</p>
<p>Your Name _____</p> <p>Wood Species _____</p> <p>Finish _____</p> <p>Special Notes _____</p> <p>_____</p> <p>_____</p>	<p>Your Name _____</p> <p>Wood Species _____</p> <p>Finish _____</p> <p>Special Notes _____</p> <p>_____</p> <p>_____</p>