



Northern Rockies Woodworking Guild

February 29, 2016

NRWG.org

Volume 11, Issue 6

Officers

President
Jay Stanley

Vice President
George Stanislao

Treasurer
Ivan Flock

Secretary
Dean Center

Next Meeting

Tuesday, March 8
7 pm

Bozeman High
Wood Shop

Topic

Square Platters &
Plates by Jay
Stanley



Minutes of the last Meeting

The meeting was called to order by President Jay Stanley. We had several guests tonight, including John Bean, Mike Holcombe, Brandy Yates and new member Kate Glasch.

Treasurer's Report

Ivan reported we have \$1567 in the bank, after paying the annual insurance premium and paying our annual state filing fee. He also reminded everyone to bring items for the Raffle box, as it is one of our most effective fund raisers.

Old Business

We will be holding a workshop with famous turner-artist Michael Hosaluk September 30-October 2, 2016. We had hoped to show a segment of video of Michael, but it did not arrive in the mail. The Hand-on portion will cost \$150, and those interested should reserve their spot with a non-refundable payment of \$75 to Ivan. After the first 6 reservations, we will start a back up list. Cost of the demo days will be a bargain at \$50 for Friday-Saturday. (the other turning clubs in the state charge \$70-75 for a one day demo) Lunch will be provided free on Saturday for those who prepay, it will cost \$5 for those who pay the day of the demo.

New Business

George had several announcements:

1. Side conversations during the demonstration are distracting and impolite to the presenter. If you want to chat with your friends, please do so as far from the demonstration as the shop allows.
2. There is now a donation jar next to the coffee, to help replenish supplies as they run out.
3. Parking is a problem in the area of the shop during meetings, and members are encouraged to park in the lot off of 11th ave.
4. The meeting needs to wrap up by 8:30 or 9 pm. We will try to keep the business part of the meeting brief to provide adequate time for the demonstration.
5. He is selling a Johannes Michaelson gouge and handle that cost over \$200 new for \$150.

Deborah Pearson is a new teacher at the high school in Hays, MT, who contacted us asking for help setting up their shop tools in order to offer a woodturning club for the students. She has been in contact with Dan Brown and will come to Bozeman for his help, but still needs someone to check out the tools they have and help get them set up. If you are interested in spending a day or two in Hays, MT on a pretty worthwhile project, contact Dean.

Announcements

Utah Woodturning Symposium, Orem, UT May 12-14. No Super Wednesday, but CraftsSupplies promises “Deals” during the symposium. The line up of demonstrators has some new names this year, so get down there and learn something fresh.

Utahwoodturning.com.

AAW International Symposium, Atlanta, June 9-12. The list of demonstrators and classes they are offering is truly AMAZING! Give this one some serious thought.

Woodturning.org.

Rocky Mountain Woodturning Symposium, Loveland, CO, September 16-18.

rmwoodturningsymposium.com.

NRWG presents a workshop with Michael Hosaluk, September 30-October 2.



Bowl of Strange Fruit

Beads of Courage Project

A number of members expressed interest in making Beads of Courage covered bowls again this year. We will collect the donations at the May meeting and send them on to the program. We'll ask but can't guarantee that they will end up at Seattle Children's Hospital, where our local little ones go when they need cancer treatment.

Specs for the Bowls:

“In order to hold the beads, turned boxes for the Beads of Courage program need to be about 6 inches in diameter (5 inches minimum), rectangular lidded boxes about 4x6x4 inches. If possible, have Beads of Courage engraved or burned in the lid. Make sure the lids are easily removable. Also, finials should be easy for a small child to grasp and not too elaborate.”

<http://www.beadsofcourage.org/pages/woodworkers.htm>

We may still have some Beads of Courage medallions for those who want to incorporate in their bowls.

Freedom Pens

NRWG member Sig Dehn suggested we contribute pens to American service people through the Freedom Pens program. Several members expressed interest. Here is where to find more information: <http://www.freedompens.org/>



Project possibilities with Michael Hosaluk:



Teapot

(cut at angle and reassemble, steam bending)



Saskatchewan Fish

(g.o.k.)



Travelling Bowl

(gluing things on the outside, drilling with bushings)



Legged Vessels

(using quills, bone, legs)

Meeting Minutes cont'd

One of our members, Sig Dehn, has suggested we participate in a **Freedom Pens** project. This involves making pens to donate to service people serving overseas. Dean also inquired whether the members are interested in making **Beads of Courage** bowls again this year. There were a few folks interested in the pen project and a good number interested in the bowls. Dean will provide links to the Freedom Pens project and send out specifications for the Beads of Courage bowls. Both projects will have a deadline for submission of the May meeting.

In order to put on workshops at manageable prices and hold monthly meetings, the club needs revenue. Members are encouraged to participate in the raffle. The Exec Board will also explore other avenues for fund raising.

Jurgen presented the possibility of applying to have a wood turned object show in the library art gallery. We would need to submit an application by the April deadline, and our turn would not come until sometime in 2017 if we are selected. A show of hands suggested there is adequate interest in this opportunity and we will explore it further. Security of the pieces is a significant concern. We also don't know whether the library would be interested in 3D art.

We had our usual raffle. The members continue to bring very impressive pieces for show and tell. Kate Glasch showed another of her flat wood pieced sculptures. Ron Lerner showed a commissioned piece where the client requested a bowl shaped like a fish and darned if he didn't manage to find a remarkable fish shape hiding in a large live edged piece of osage orange. Ivan brought back his other-worldly turned box elder stump, but now it's a lamp!

Dean hosted a demo on skews. He talked briefly about the shape of skews, spent a few minutes demonstrating 7 spindle cuts, and made an Asian styled, end grain bowl (of sorts) with a Hunter tool and a skew. Then we got attendees onto mounted spindle blanks and they had a hands-on with skews. Jay made a very nice set of uniform beads on his piece, and other folks discovered they could make a skew behave, as well.

Dean Center
Secretary

